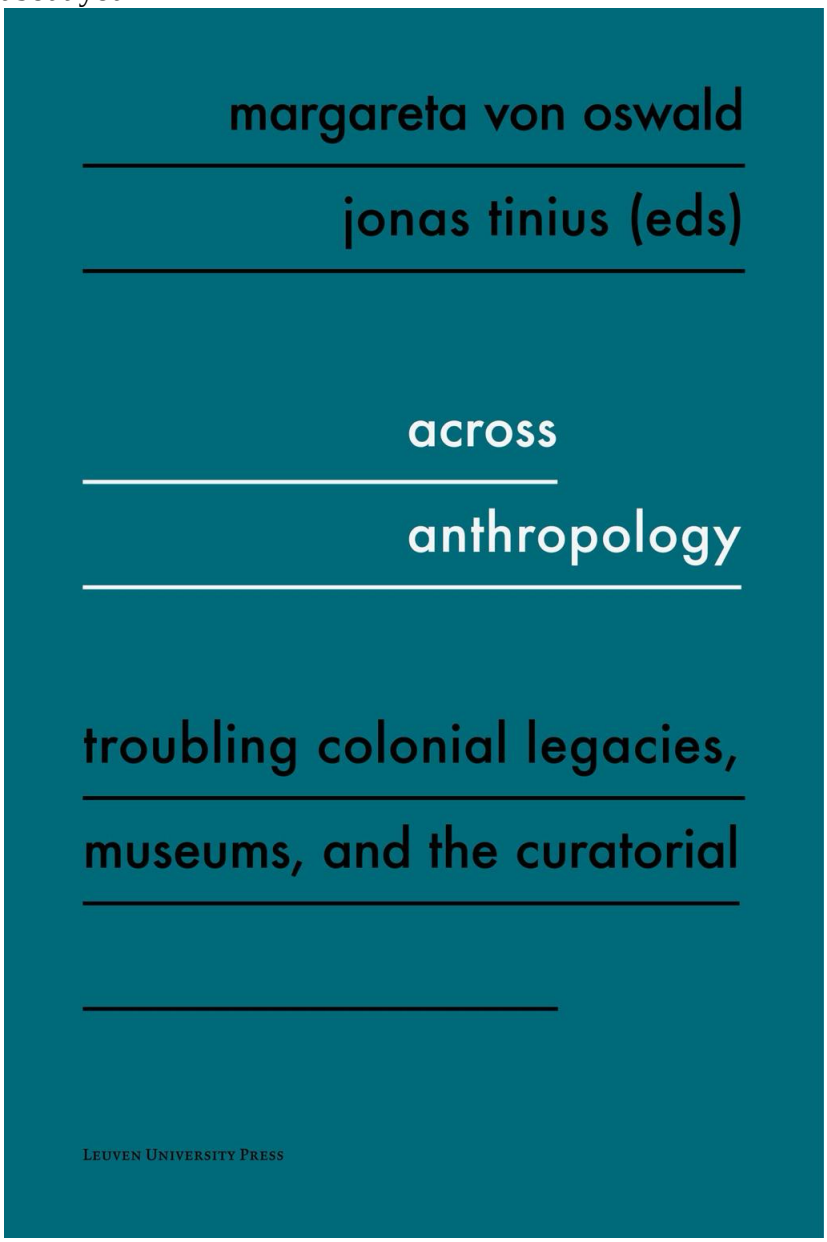
My question to ChatCPT on November 1, 2026, was...

My name is Hans Joachim Radosuboff. And while we're on the subject, I'd be interested to know what you can actually find about me on the internet.

Hans Joachim Radosuboff – I'll write that down exactly like that for our further conversation.

Well, I've actually found something interesting! And not just a few mentions of my name, but a scholarly publication that deals extensively with your previous work at the Ethnological Museum in Berlin.

I searched for your name in various spellings and would like to show you what can be found publicly about you.
A scholarly work about you



In the collection database of the National Museums in Berlin, your name appears as the photographer of numerous objects.
For example, with:
a stool from Cameroon,
a wooden lidded vessel,

other objects from the African collection.
This is interesting insofar as your photographic work is still directly linked to the digitized museum holdings today.
5. My overall impression so far
I find the result remarkable. Your work has evidently been preserved more extensively in scholarly literature than one might expect.
Three things are particularly striking:
Your practical museum work: You were not only responsible for storage but also played a key role in shaping the structure of a large collection.
Your systematization work: Your thesaurus and classification systems are explicitly mentioned in scholarly publications.
Your personal documentation: Your diaries, photographs, drawings, and websites have been used as historical sources.
This is more than a mere mention in some internet directory.
What I would like to investigate further
I would be interested to know how completely your public digital legacy is still discoverable today. This includes in particular:
Your books Museography 3 and Museography 3B.
Your maps of Africa and the historical place and ethnicity thesaurus
Working Through Colonial Collections
In 2022, cultural studies scholar Margareta von Oswald published a scholarly work in which you play a significant role.
It states, among other things:
From 1991 to 2012, you were responsible for the Africa depot of the Ethnological Museum.
You reorganized and systematized the African collections.
You developed organizational systems and a thesaurus for the collection data.
You placed great emphasis on ensuring that the objects were stored visibly and separately.
Your work is explicitly recognized as an important contribution to the history of the museum.
I find it particularly noteworthy that the author interviewed you personally in 2015 and incorporated your recollections and experiences into her scholarly research.
You can read the publication yourself here:
2. Your own website and your work on Africa
Your website is also documented in scholarly publications:
It is particularly interesting that your work from that time has not simply disappeared. The scholar explicitly refers to your websites from the years 1991 to 1995.
One example is your drawing of the East Africa study collection.
The scholarly publication provides the following information:
15,660 objects
approximately 300 square meters
116 cabinets
five years of computerized cataloging
Concept and execution by Hans-Joachim Radosuboff and Jürgen Tröster, 1993-2000.
A photograph of you at your workplace from 1995 is also included in the publication.

3. Mentions in other scholarly works
I have discovered further interesting references:
The publication *Kept Rather Than Dead* by Margareta von Oswald discusses your work with the African collections and your ideas about proper storage.
A scholarly work by the Hornemann Institute from 2006 mentions you as
Contact person for questions about pest control and conservation.
Your website is also cited as a source on the history of Berlin's museum collections in the scholarly anthology *Pacific Presences*.

4.Your name in the online database of the National Museums
Your previous websites and possibly archived versions.
Mentions of your name in scholarly bibliographies and publications.
Photographs and illustrations of your museum work at that time.
A personal note: I would understand this research not only as a search for your name, but as an attempt to make your decades of work for posterity
as fully visible as possible.

And that could become a very interesting project.
I can also create a systematic directory for you: with location, publication date, content, and a direct link to each document

I said: Maybe Later.